

ARTICULATION EXERCISES

Rule #1 - All notes sound the same from beginning to end

Rule #2 - All notes sound the same

TENUTO -

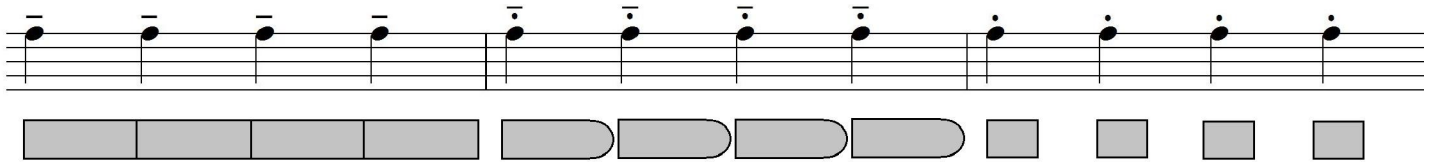
The sound of one note touches the next.
(Full value)

LONG LIFTED -

Attack is the same as tenuto
but the end is tapered (3/4 value)

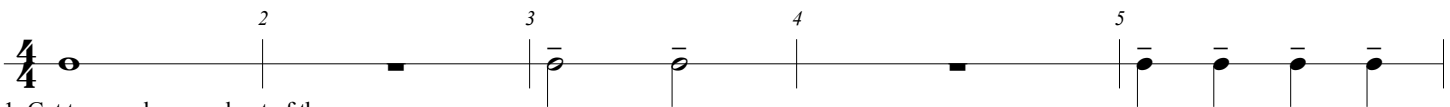
STACCATO - (short lifted)

Separated and detached (1/2 value)



Consistent air stream within each style
DO NOT! breath between lifted notes.
Embouchure does not move
Consistent vowel sound

Articulate with the same strength.
Listen for uniform attacks and releases.
Listen for balance during sustain.

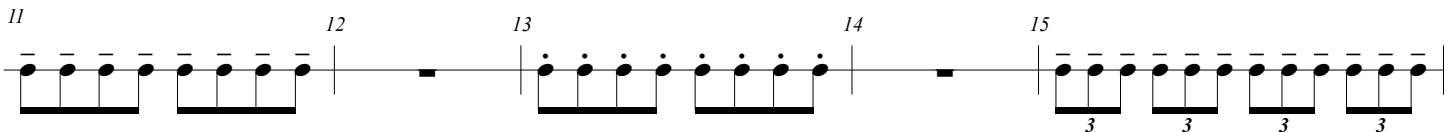


1. Get tongue down and out of the way
2. Keep the same vowel sound through out the note
3. Open-throat release (breath in)

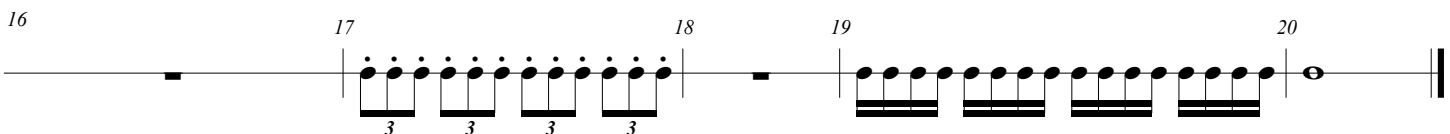
Legato notes begin with a "dah" syllable and are connected with air.



Staccato notes begin with a "tuh" syllable and are lifted or separated.
DO NOT BREATHE BETWEEN LIFTED NOTES!



The last note **MUST** sound like the first!



All 16th notes are connected with the same air.